MUSIC FOR CELLO AND PIANO

with

Gloria Perks, Narrator

Room 1-23 of the Fine Arts Centre Noon Hour, April 6, 1977

PROGRAM

Méditation Hébraïque (1925) . . . . . .Ernest Bloch

Rebecca Denson, cello
Ina Dykstra, piano

Sonata in C Major . . . . . Jean-Louis Duport

Allegro

Amanda Forsyth, cello
Janet Scott, piano

Langsam, Op. 102. . . . . Robert Schumann

Suzanne Finger, cello
Janet Scott, piano

Reigen from "Im Walde" Suite, Op. 50 . . . . . David Popper

Shauna Rolston, cello
Isobel Rolston, piano

Suite No. 5 in C Minor . . . . . J.S.Bach

Prelude
Sarabande
Gavotte No. I
Gavotte No. II

Joanne Ludbrook, cello

Sonata, Op. 65 . . . . . Frédéric Chopin

Allegro moderato

Victoria Clarke, cello
Michael Massey, piano

This recital is presented by pupils of Professor Claude Kenneson. We are grateful to Miss Dykstra and Mr. Massey and to staff members Miss Scott and Professors Perks and Rolston for their assistance.